

MAG
presents
UMANA NATURA
GIANLUCA CHIODI SOLO SHOW

Curated by Salvatore Marsiglione

Opening on Saturday February 13th from 6:00pm

From 13 February 13th to March 5th 2016

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opening times: from Tuesday to Saturday 10:30am - 1:00pm and 3:00pm – 7:30pm

MAG - Marsiglione Arts Gallery, exhibits "*Umana natura*" the first solo show of the artist **Gianluca Chiodi** in Como.

Also this year gallery MAG puts the attention on an artist who uses photography as his own expression means, and on this occasion, the lights have been focused on reflective **Gianluca Chiodi** who presents in preview his unreleased series "Orbite" ("Orbits") as well as two recent projects titled "*Risvegli_100% biodegradabile*" ("*Awakenings_100% biodegradable*") and "*Hot Skin*" produced during the last two years.

Gianluca Chiodi's activity began in the '90s, when in his thirties he approached photography working first in the publishing and fashion industry to then later attain in 2003 art world. So he started his own exhibition itinerary collaborating actively with important critics, galleries, Italian and foreign public institutions and exhibiting his artworks in Berlin and Paris.

Since his first project (until nowadays he produced fifteen series), in the heart of his artistic research there are human being in all his imperfect perfection, and nature, seen according to the philosophical Shintoist thought which puts it at the center of everything, creator of the all and so it must be respected, venerated, and above all defended, because life equilibrium comes from it.

Umana natura – Human Nature- is a summary of Gianluca Chiodi's contemporary thinking, a title that links among them three moments of his personal saga about the relationship humans/nature the latter intended not only as environment but above all as the totality of the distinctive features, including the ways of thinking, feeling and acting that all human beings naturally have, independently of culture and nature's influence.

With the series "*Risvegli_100% biodegradabile*" - "*Awakenings_100% biodegradable*"- the artist, in a theatrical and very scenographic tone, wants to shake our consciences slamming on our faces, without too many hesitations, the slaughter that humans are doing to the surrounding nature, disrespectful of their natural equilibrium. Gianluca Chiodi turns the

concept into a nearly macabre dance of men and women, in a hypothetical Eden overpowered by our negligence, where the quintals of daily produced plastic hold us to ransom.

“Hot Skin” explores the erotic side of human nature starting from the prerequisite that we all, before the real knowing, project to the people who attract us our private fantasies and perversions, moved by the biochemist and by the hidden behaviors of our being, maybe the most animal aspect of our essence.

The new *“Orbite”* – “Orbits” should be seen as our natural resurrection, that is to say that the solution to our annihilation inevitably passes through a respectful conduct to nature/ environment towards which our new approach must be like a new haven, aware to be ourselves nature, in other words we are part of a whole without which our own survival will not be possible.

Umana natura esprime il concetto che la natura è sia fuori che dentro gli esseri umani, quindi se gli esseri umani sono natura e la natura sono esseri umani, per raggiungere una migliore coesistenza con noi stessi, dobbiamo riconsiderare il nostro personale così come l'atteggiamento culturale verso di essa, consapevoli che la natura è capace di essere implacabile e aggressiva, spesso rivolta contro il nostro distruttivo e furioso comportamento.

Il nostro Eden è qui e ora, sul pianeta dove viviamo e del quale siamo responsabili, ma non sarà in grado di ospitarci per molto tempo “a tutti i costi”.

Salvatore Marsiglione